

Salvatore Rizzo

Von: RTSC@yahoogroups.com im Auftrag von Frank Sumption [purplealiengirl@gmail.com]

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An: EVP-ITC@yahoogroups.com; RTSC@yahoogroups.com

Betreff: [RTSC] Zenith minutes [4 Attachments]

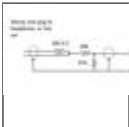
[Attachment(s) from Frank Sumption included below]

Recorded from the headphone jack to digital recorder via attenuator cable. "Nice ghost box" in AM Boosted at 9 seconds, and at 30 seconds " How are ya--good, plenty of oxygen"--weird. I thought it was a frag, except for the content. The attenuator cable has a 10K resistor in series with each channel from the head phone jack, the 10ks tie together to add the left and right channels together, that feeds an attenuator made of a 39K resistor, and a 470 ohm resistor to ground to bring the headphone level down to a mic level for the recorder. Without the attenuator, you either have to record from the speaker, or get severe distortion from signal clipping by overloading the mic input of the recorder. That whoosing sound is this going over the heads of the average ghost hunter. I think if people want decent EVP recordings, they should know something about the technical aspects of actually recording. Learn what a line level is and how to use it, not the kind used by carpenters!

F-S




Attachment(s) from Frank Sumption

1 of 1 Photo(s)



Attenuator.JPG

3 of 3 File(s)

-  [Zenith-AM-Noboost.WMA](#)
-  [Zenith-AM-Boost-On.WMA](#)
-  [Zenith-FM.WMA](#)

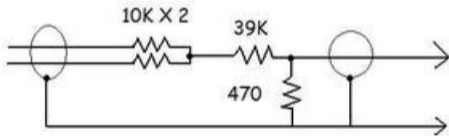
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Stereo mini plug to
headphone, or line
out



Mini plug to mic jack